

Zoë Armit

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A motivated individual, keen to contribute to society in a positive and enlightened way. My long-term aim is to use my knowledge of film and art in order to prompt a sustainable and thriving planet, and I am keen to learn as much as possible along the way.

Artistic Education

University for the Creative Arts, UK, and Volda University, Norway

(September 2018 – June 2021)

Animation BA (Hons) – 1:1

Graduate knowledge of Adobe Photoshop, After Effects, Illustrator and Premiere, and TVPaint

Cambridge Regional College, Cambridge, UK

(September 2017 – December 2017)

Printmaking course with informal verbal assessment

Hills Road Sixth Form College, Cambridge, UK

(September 2015 – June 2017)

A Levels:

Art – C

EPQ – B

Employment history

Team member, Sabrura Sticks and Sushi, AMFI Maa, June 2021 - current

Welcoming customers and providing services in every part of the restaurant in a foreign language. Performing at a high standard under pressure as a waitress, hot kitchen chef, sushi chef and daily leader.

LD Studio, Ålesund, Norway, 2022

Employed as a film creator for a multimedia company, leading creative and business-orientated projects, and developing animation and graphic work. Project leader of the renovation and establishment of the company's newest venture, a local vintage store. Solved problems with creative solutions.

Unequally Yoked Illustrations, 2018

A commissioned project, creating a book cover, and interior illustrations for an Amazon-sold autobiography.

Pet portraiture, 2017 - current

Creation of paintings for individual customers of pets.

Art Experience and Filmography

Ginger, 2017 and 2022

The digital editing, printing and sale of a children's book about a cat longing for a life outdoors. Illustrations and first prints done in 2017, re-mastered and printed again in 2022.

Exhibition at LiTE-HAUS Gallery, Berlin, 2022

A prompted artwork was shown among other artists' work as a group exhibition.

Baby Bear, 2017 and 2022

The digital re-drawing, editing, printing and sale of a children's book about a bear with trouble sleeping. First illustrations created in 2017, redrawn and printed in 2022.

Exhibition at Gallery V, 2022

Selected hand-painted works shown from February until April at an art gallery in Cambridge, UK.

Exhibition at Goldsmiths, University of London, 2022

Film and still works displayed amongst other works with a theme of "respiration".

Behind the Jugular, 2021

A four-minute length short film, in which an ex-slaughterhouse worker recounts his experiences. A volunteered project for Viva! charity. Won Best Film at ESG Film Festival and Best Animated Film at Toronto Beaches Film Festival, as well as selections and awards at a further 20 festivals (so far).

Projection Mapping, 2020

A one-minute length short film, shown in Volda, Norway, for their light festival. An animation created to be projected onto an old hydroelectric mill, explaining its function.

Cat's Don't Care, 2020

A thirty-second length microfilm. A chance encounter leads a stray cat to discover the fragility of human civilisation.

Flight for Survival, 2019

A one-and-a-half-minute short film. A frustrated chef discovers his restaurant has been taken over.

References available upon request.